

ENG 112: College Composition II

Course Content Summary

(Effective date: Summer 2005)

Course Description

Continues to develop college writing with increased emphasis on critical essays, argumentation, and research, developing these competencies through the examination of a range of texts about the human experience. Requires students to locate, evaluate, integrate, and document sources and effectively edit for style and usage.

General Course Purpose

ENG 112 will prepare students for all other expected college writing and for writing in the workplace by engaging the writing process, rhetoric, critical thinking, and research.

Entry Level Competencies

Students must successfully complete ENG 111 or its equivalent, and must be able to use word processing software.

Course Goals And Objectives

GOAL ONE: PROCESS

ENG 112 will help students understand that writing is a process that develops through experience and varies among individuals.

OBJECTIVES

- ◆ Students will engage in all phases of the writing process: prewriting, drafting, revising, editing, and reflecting.
- ◆ Students will incorporate reading and experience into their writing processes.

- ◆ Students will learn to conform their texts to instructor-specified document formats.
- ◆ Students will create, save, and print texts using word processing technology.

GOAL TWO: RHETORIC

ENG 112 will teach students to understand and apply rhetorical principles in order to improve the quality of their writing.

OBJECTIVES

- ◆ Students will write for a variety of rhetorical purposes.
- ◆ Students will employ a clear focus that guides their choices of evidence, language, organization, and rhetorical and persuasive strategies.
- ◆ Students will effectively apply organizational strategies to open and close their texts and to move the reader between and within ideas, paragraphs, and sentences.
- ◆ Students will synthesize information from a variety of sources.
- ◆ Students will write a minimum of 15-20 pages of finished, graded text
- ◆ Students will write a text of a minimum of 1,000 words that incorporates documented research.
- ◆ Students will appropriately employ grammatical and mechanical conventions in the preparation of readable manuscripts.

GOAL THREE: CRITICAL THINKING

ENG 112 will develop students' ability to analyze and investigate ideas and to present them in well-structured prose appropriate to the purpose and audience.

OBJECTIVES

- ◆ Students will develop strategies for critical thinking, reading, and writing processes.
- ◆ Students will examine and analyze their experiences and readings as sources of material for writing.
- ◆ Students will competently read, summarize, analyze, evaluate, and write about college-level texts – their own and others' – of varying lengths.
- ◆ Students will examine subjects from multiple perspectives and formulate and express their own perspective.
- ◆ Students will apply their knowledge of composition to class discussions and peer response workshops.

GOAL FOUR: RESEARCH

ENG 112 will develop students' ability to locate, evaluate, use, and document information to support their thinking and writing.

OBJECTIVES

- ◆ Students will learn and apply methods of research, using primary and secondary sources in print and electronic formats.
- ◆ Students will learn to identify the merit and reliability of sources.
- ◆ Students will appropriately employ the mechanics of introducing, integrating, and documenting source material.

Major Topics to be Included in ENG 112

- ◆ The writing process: prewriting, drafting, revising, editing, reflecting
- ◆ Finding and narrowing a topic
- ◆ Purpose, audience, and voice
- ◆ Focus and unity
- ◆ Organization, including openings and closings
- ◆ Argumentative and persuasive strategies
- ◆ Locating print and electronic source material
- ◆ Evaluating sources and evidence
- ◆ Synthesizing sources
- ◆ Summary, paraphrase, and direct quoting
- ◆ Bibliography / list of works cited
- ◆ Clarity: syntax, semantics, and diction
- ◆ Sentence variety and coherence
- ◆ Critical self-awareness
- ◆ Critical reading
- ◆ Peer collaboration
- ◆ Grammar and mechanics
- ◆ Following assignment requirements
- ◆ Document design and appropriate format

Possible Extra Topics

- ◆ Reviews (play, film, etc.)
- ◆ Out of class/cultural experiences

- ◆ Collaborative writing
- ◆ Journals
- ◆ Reflective writing
- ◆ Logic
- ◆ Literary terminology
- ◆ Primary research (surveys, interviews, etc.)
- ◆ Peer critiques

Options for Student Outcomes Assessment

- ◆ Exit essay
- ◆ Portfolio assessment.
- ◆ Students' numeric and written evaluations of ENG 112 at the end of the course.
- ◆ Assessment of students' writing in subsequent English and non-English courses.
- ◆ Collegial assessment of selected student work drawn from multiple sections